

The book was found

The "New Woman" Revised: Painting And Gender Politics On Fourteenth Street



Synopsis

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters—Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop—placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Book Information

Hardcover: 450 pages

Publisher: University of California Press (April 7, 1993)

Language: English

ISBN-10: 0520074718

ISBN-13: 978-0520074712

Product Dimensions: 10.3 x 7.3 x 1.3 inches

Shipping Weight: 3 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #835,328 in Books (See Top 100 in Books) #143 in [Books > Arts &](#)

[Photography > History & Criticism > Themes > Women in Art](#) #304 in [Books > Arts &](#)

[Photography > History & Criticism > Themes > Human Figure](#) #2392 in [Books > Politics & Social Sciences > Social Sciences > Gender Studies > General](#)

Customer Reviews

Interpreting the paintings of four artists who worked in the area and observed the daily inhabitants, Todd presents the plight of women as shoppers, sales clerks, and office workers on 14th Street in New York between the two world wars. Considering time and place, it is a natural combination that the author handles deftly. Biographies of the artists Kenneth Hayes Miller (the oldest of the group

and an early influence on the others), Reginald Marsh, Raphael Soyer, and Isabel Bishop are contrasted and critiqued in light of their own backgrounds and beliefs. Eight color plates and 150 black-and-white illustrations display a rich assemblage of their work and also serve the text's discussion of the changing conception of "new woman," from the 1890s Gibson girl to later flappers and sirens. Women's history collections will need this wholly absorbing study, which also provides a well-documented resource for art criticism of the urban realists and a view of New York's working class.- Ellen Bates, New YorkCopyright 1993 Reed Business Information, Inc.

Ellen Wiley Todd is Associate Professor of Art History, American Studies, and Women's Studies at George Mason University.

I found this book provides an unusual and interesting look at art before it became merchandized and exploded in value. It looks at the influence of the artist in identifying what to paint and how and why - rather than just a pretty picture or a design object for interior decoration. Focuses on New York City in Depression. Scholarly work, with an impressive amount of research with pictures reproduced not commonly or easily found.

[Download to continue reading...](#)

Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) The "New Woman" Revised: Painting and Gender Politics on Fourteenth Street Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) Casenote Legal Briefs: Constitutional Law keyed to Varat,Ãfâ Ã Â Amar, and Cohen, Fourteenth Edition and Concise Fourteenth Edition Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children The Gender Game 5: The Gender Fall: The Gender Game, Book 5 Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920

(Gender and American Culture) Inclusion without Representation in Latin America: Gender Quotas and Ethnic Reservations (Cambridge Studies in Gender and Politics) Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting) How to Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) La Chulla Vida: Gender, Migration, and the Family in Andean Ecuador and New York City (Gender and Globalization) Travesti: Sex, Gender, and Culture among Brazilian Transgendered Prostitutes (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) Gender Medicine: The Groundbreaking New Science of Gender - and Sex-Related Diagnosis and Treatment Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)